

Weronika Tomaszewska

I am a young artist dealing with design and unique fabrics. I graduated from the Secondary School of Fine Arts in the artistic specialty: "artistic fabric", where my love for this matter and the way of self-expression has grown. I am studying at the Władysław Strzemiński Academy of Fine Arts in Łódź in the field of Textile and Interior Design. , I love to provoke, search, create conceptual works I was noticed and honored with a scholarship from Andrzej Wajda's will and called "a promising young artist" which gave me the opportunity to look for myself as an artist.



"Self-portrait in rescaling",
white crayon on paper, 100x70 cm

"Leaf", technique: two-hundred, double-thread jacquard, size 1: 80 x 200 cm, size 2: 80 x 135 cm



I titled the works "leaf", it is my interpretation of nature. I focused on the rhythm and adapting my intentions to the difficult technique of jacquard in which I can only use 3 colors on one of the sections (vertical color and horizontal yarns), I changed the value and shape of the report depending on the section of the project used, duplication or reflection. Two double-sided fabrics were made by hand on an old jacquard loom. It was a process of communing with the weaving material for several months.



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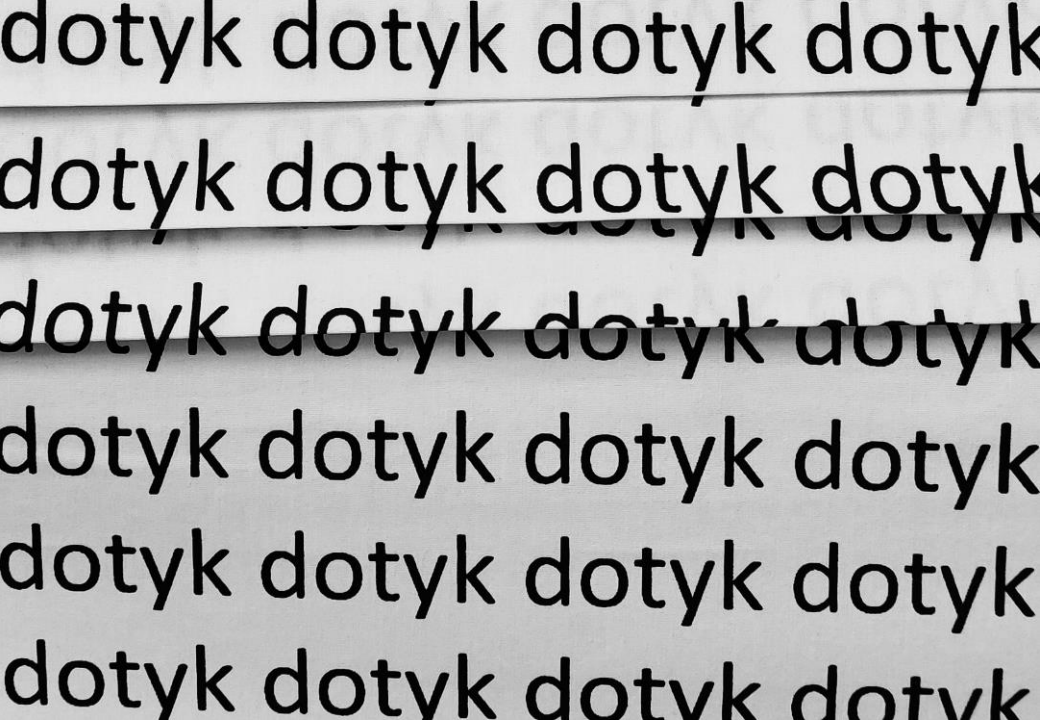
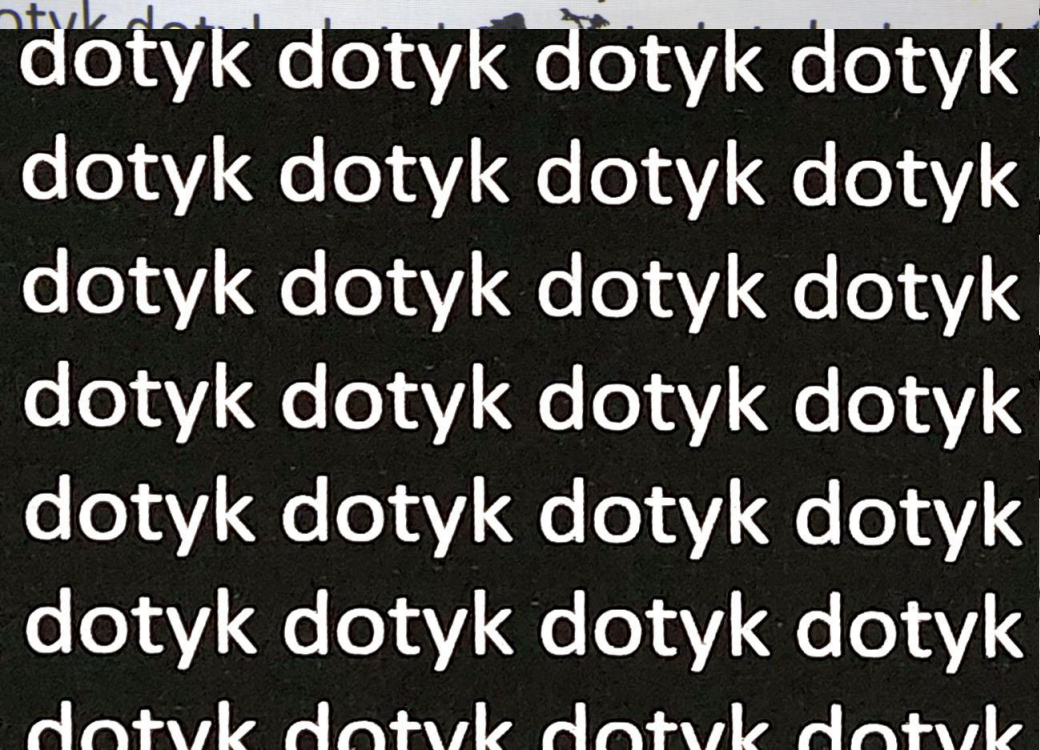




„Dotyk ", A series of traditionally printed fabrics, technique: printing ink, sieve, pleating, dimensions: 320 cm x 90 cm

„Dotyk” are four sensual fabrics in their message. Touch is a word, an action, a trace and a stain. The intensity of the touch is different. We can be delicate, chaotic, brutal, non-obvious or extreme in this activity. As an artist, I leave my mark on everything I create, this series of fabrics is my record, both literal and metaphorical.

What's your touch?

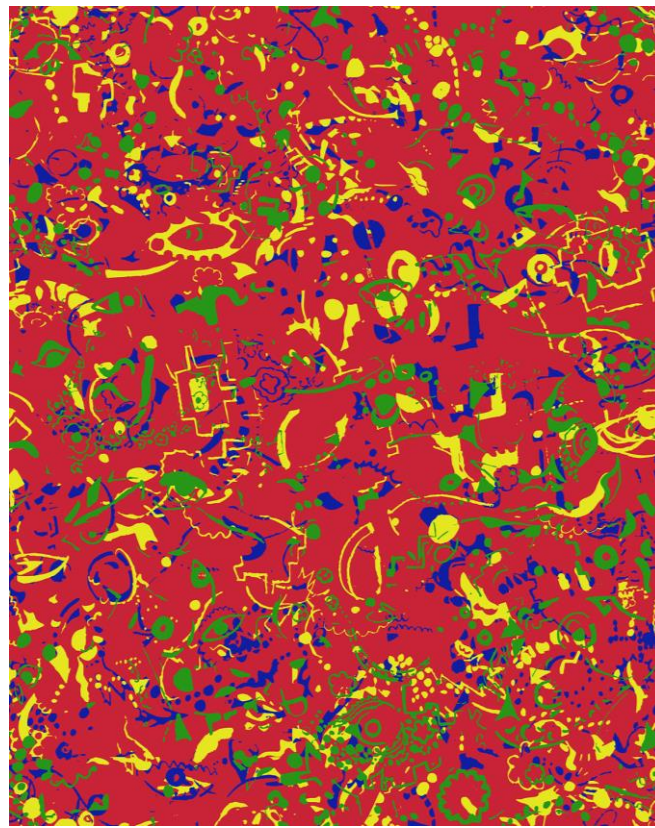




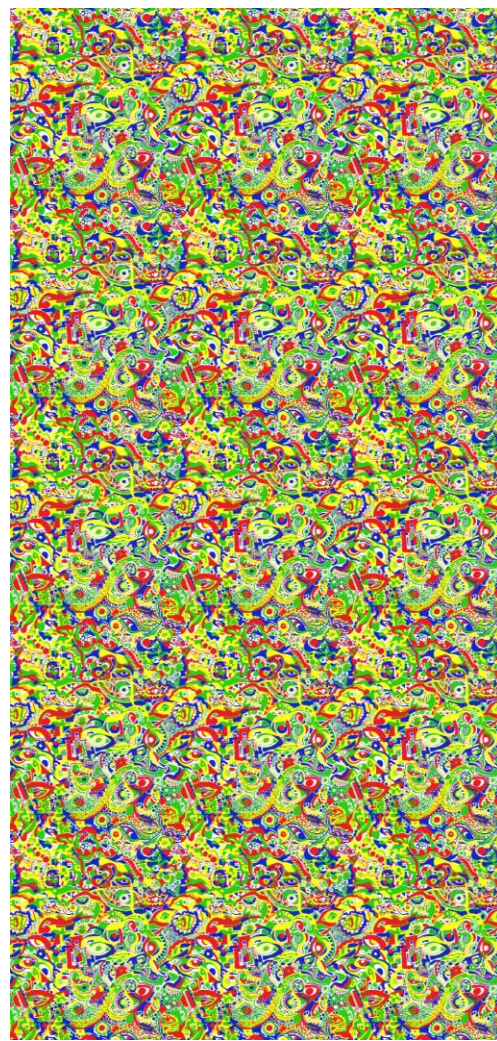
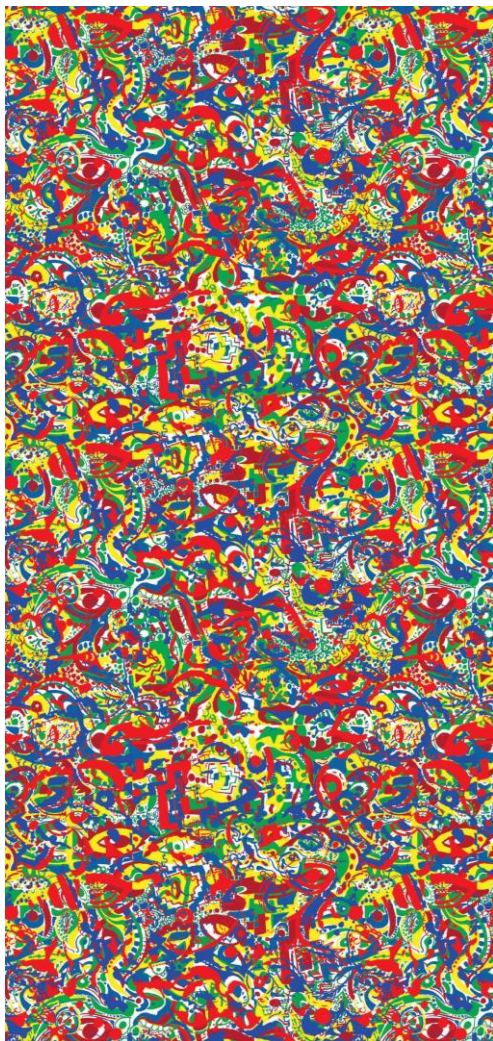
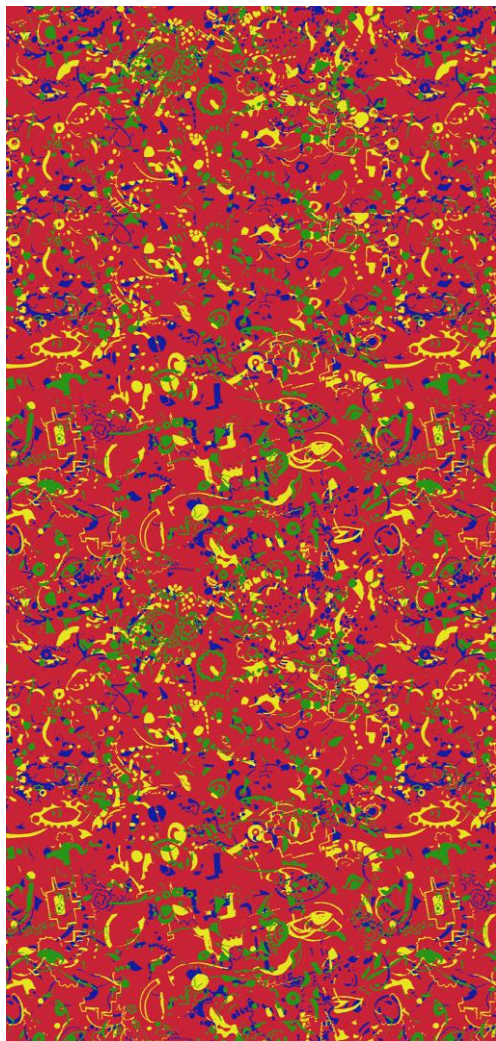
Bold, courageous, energetic. Carpet design inspired by Pop Art. I used a narrow color palette in the trends of 2021-22. It is the result of long searching and enjoying design. A way of overcoming our own limitations, fighting against rigid frames that we impose | on ourselves. The fabric itself adds warmth to the rooms and I decided to add more madness.

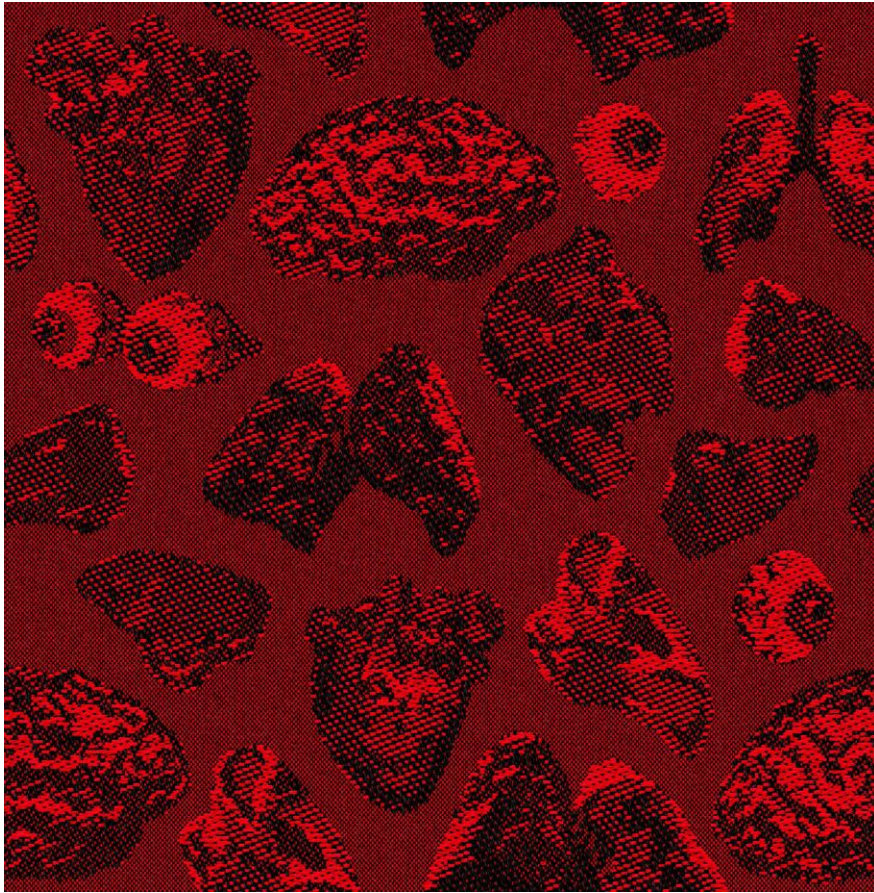


Report project inspired by the theme of Bizzar. Based on traditional pencil drawing, ending with digital processing. Psychedelic performances, full of energy, drizzle in the eyes, which dance one after the other, trying to compare with what is known to them.



A set of three bizarre-inspired
reports





Weave designs for jacquard fabric. By using the depictions of the guts, I wanted to transfer the softness, shine, mucus of human organs onto a woven material that can transform these features. Shocking, provocative, extraordinary performances can become aesthetic and pleasing to the eye.

